



## Curriculum Vitae 2017

**Name:** Nagy Mohamed Fahim Eweis Rashwan (Dr. Nagy Rashwan)

**Title:** Doctor

**Date of Birth** 13.09.1967

**Current Address:** Villa 184, Neighbourhood 3-b, Local community 5, Borg ElArab New City, Alexandria, Egypt.

**Nationality** British / Egyptian

**Emails:** [drnagyrashwan@gmail.com](mailto:drnagyrashwan@gmail.com)

[nagyrashwan@yahoo.co.uk](mailto:nagyrashwan@yahoo.co.uk)

### Current Post:

Associate Professor of English Literature, February 31<sup>st</sup>, 2016, English Department, Faculty of Arts, Damanhour University (Previously Damanhour Campus, Alexandria University), Egypt. 15-Sept, 2005, to 21-Sep-2014.

### Former Employment:

Assistant Professor of English Literature, English Department, College of Sciences & Humanities, Majmaa University, Kingdom of Saudi Arabia. 21-Sep-2014 to 01-June-2016. (No-objection letter available)

Assistant Professor, English Department, El Madina High Institute for International Languages, Cairo, Egypt -17-Feb-2004 to 13-Sep-2005.

Lecturer, English Department, Faculty of Humanities and Social Sciences, De Montfort University, The Gateway, Leicester LE1 9BH, U.K. 2-Feb-1998 to 10-May-2002.

### 1. Qualifications:

- Ph.D. De Montfort University, Leicester, UK (November 25<sup>th</sup>, 2002).
- MA. (Distinction) De Montfort University, Leicester, UK (January 22<sup>nd</sup>, 1997).
- BA. English Language and Literature, Al Minia University, Egypt (May-1989)

## 2. Training:

- Code of Ethics, Workshop, Alexandria University, 10-12 June, 2006.
- Curriculum Design, Workshop, Alexandria University, 5-7 May, 2007.
- Writing Scientific Paper and international publication, Alexandria University, 8-10 May, 2007.
- E Learning and Teaching, (Workshop, Training Course & Conference), National Authority for Quality Assurance and Accreditation of Education, Cairo 11-14 May, 2009.
- Distant learning and e learning (Workshop, Training Course & Conference), National Authority for Quality Assurance and Accreditation of Education, Cairo, 19-20 May, 2009.
- Exams and students evaluation systems, Workshop, 13-15<sup>th</sup>, Feb-2010.
- Effective Presentation Skills, Workshop, 25-27<sup>th</sup>, May, 2010.
- Quality Standards in the Education Process, Workshop, 20-22<sup>nd</sup>, June 2010.

## 3. Publications.

- 1- 'Bernstein & Finlay: A Comparative Perspective', **Re-Thinking the Avant-Garde: An International Conference**, Centre for Contemporary Arts, DeMontfort University, October 30<sup>th</sup> to November 1<sup>st</sup>, 1998.
- 2- 'The Myth of Structure', **The Problematic Applicability of Critical Literary Theory**, International Conference, March 20<sup>th</sup>, to March 23<sup>rd</sup>, 1999 (Beni-Suef), Ministry of Culture, Egypt.
- 3- 'Two Critics, Two Poets and the Question of 'Originality'', **Language / poetry / Performance**, International Conference, Centre for Contemporary Arts, De Montfort University, December 8<sup>th</sup>, to December 9<sup>th</sup>, 2000.

- 4- "The Perfect Misunderstanding: An Analysis of the Arab-West Public Discourse of Vilification", the First International Conference of Minia University: "Cultural Dialogue: Channels of Communications Among Nations", November 3<sup>rd</sup> to 5<sup>th</sup>, 2008, Minia,, Egypt.
- 5- "The Perfect Misunderstanding": Part 2; The Question of 'Self' in the Realization of 'Other', The Second International Conference of Minia University: "The Arab- Western Dialog: Diversity or Divergence Unto Harmony?", "29-31 March, Egypt, 2010.
- 6- 'The Myth of Structure', in 'The Problematic Applicability of Critical Literary Theory, Ayman Bakr (ed.), (Cairo: Ministry of Culture's Publications, 1999) pp, 5-55.
- 7- 'The Death of Piety' Interview with Ian Hamilton Finlay, Jacket, no 15, (December 2001, Internet journal, <http://www.jacket.zip.com.au/jacket15/>
- 8- Civil Consciousness & the Myths of Conceptions, (Cairo: EGCBP, Critical Writing Series, 2000), 212 pages.
- 9- 'Ten To Ten', Interview with Bob Perelman, Electronic Poetry Review, no. 4, (October, 2002), Internet Journal: <http://www.poetry.org/issues/issue4/text/prose/perelman1.htm>
- 10- الوعي الحضاري وأساطير التصور: البنيوية، السردية، التشبيهية، الهيئة العامة لقصور الثقافة، سلسلة دراسات أدبية، العدد ١٠٧/٢٠٠٠.
- 11-, The Parameters of Postmodernism (Translated and Introduced) Nicholas Zurbrugg (authored), (London: Routledge, 1993), (Egyptian Supreme Council of Culture and Arts, 2003.).

12. الوعي الحضاري وأساطير التصور: البنيوية، السردية، التشبيهية، الهيئة  
*Language العامة لقصور الثقافة، سلسلة دراسات أدبية، العدد ٢٠٠٠/١٠٧*  
*Poetry & the Question of Referentiality*, Especial Issue of Faculty of  
Arts, Munufiah University (Munifiah, Egypt: November, 2007).
13. *The Language of the Sublime: Finlay and Bernstein*, The  
Humanities, no. 28, (Damanhour; Egypt: May-2008).
14. *The Question of Originality; Ashbery and Bernstein*, (Egypt; Nana;  
Faculty of Arts Periodical, 2008).
15. *Challenging Aesthetic Cannons: Language Poetry & The*  
*Institution*, The Humanities, no. 29, (Damanhour; Egypt: May- 2009).
16. *The Innocent Text: "Intertextuality" between Originality and*  
*Perjury*, Faculty of Arts' Journal, No. 75, Summer 2015, Alexandria  
University, Egypt.
17. *Meta-physical or Meta-language The Postmodern Premonition in*  
*John Donne's Love Poetry*, Faculty of Arts' Journal, No. 75, Summer  
2015, Alexandria University, Egypt.
18. *Cultural and Aesthetic Pluralism in Robert Browning's "The Last*  
*Ride Together"*. Minofiayh University Research Periodical, No. 99,  
October 2014, Egypt.
19. *'The Tenderness of Wolves'* (novel), (Steff Penny, London: Quercus  
Publishing, 2007), (*Edited and Introduced*), (Translated by Soha  
Samih), ( Cairo: Egyptian Book Commission, 2010).

20. **Something to Tell You**, (novel) (Hanif Kureishi, London: Faber and Faber, 2008), (*Translated and Introduced*), (the Egyptian High Book Commission, Jawaaz Series, No 113, 2014).

٢١. وهم الإدراك: التمثيل وجماليات المواجهة، المؤتمر الادبي الاقليمي الثامن عشر:

"الأدب بين المواجهة والتهميش"، دمنهور، مصر، مايو ٢٠١٧.

٢٢. أبجديات الغياب: نظرة في آليات الوعي المعاصر، سياقات، المجلد الأول، عدد ٣،

أغسطس ٢٠١٦.

23. **Salawat El Dam** "Blood Prayers" (Poetry), (Cairo: AlMultaqua, 1994).

24. **Tegwal Akheer** "A Final Wander" (Poetry), (Cairo: Arabisque, 2009).

4. **Contracted for Translation with Introductions** by the Egyptian Supreme Council of Arts:

- Linda Hutcheon, **The Poetics of Postmodernism**, (London: Routledge, 1988).
- Linda Hutcheon, **The Politics of Postmodernism**, (London: Routledge, 1989).

5. **Guest Lectures:**

- 'A Walk in Finlay's World', the opening lecture of the Centre for Contemporary Arts' Exhibition: **Ian Hamilton Finlay, Early**

**Collaborations**, May 12<sup>th</sup>, 2000, Trinity House Gallery, De Montfort University, Leicester.

- ‘Language Poetry and the American Institution’, public lecture at the Faculty of Humanities and Social Sciences, De Montfort University, October 1998.
- ‘Postmodernism and The Poetics of the Sublime: Lyotard and Hutcheon’, Public Lecture, DeMontfort University, February 1999.

• الوعي الحضارى و اساطير التصور (محاضرة عامة)، كلية الآداب – دمنهور

٢٩ اكتوبر ٢٠٠٨ .

#### **6. Television Appearances, Egyptian National T.V, Channels 7 and 2:**

- ❖ February 2<sup>nd</sup>, 1998, ‘The Cinema of Truth’, the work of the Egyptian experimental film maker Mahmoud Soliman in terms of his latest piece ‘Time Out’ (1994).
- ❖ March 1998, ‘The Cultural Cafe’ a discussion about the relationship between contemporary technological and artistic creativity, and the values of everyday life, in contemporary Egypt as understood by western, particularly, British perspectives.
- ❖ November 14<sup>th</sup>, 1999, ‘The Cinema of Truth’, a talk about the work of Hala Khaleel one of Egypt’s most prominent experimental feminist artists and film-makers particularly her latest piece ‘The Kite’ (1996).
- ❖ November 23<sup>rd</sup>, 1999, ‘The Cultural Cafe’ a discussion about the meaning and impact of ‘globalization’ and the recent developments in communications technologies such as the internet, on contemporary Egyptian culture, from a western point of view.

- ❖ October 20<sup>th</sup>, 2003, Channel 2, 'Cultural Evening', an interview conducted by Mr. Farouk Shoushah, on the occasion of the winning of the State Academy Award in Literary Criticism for the year 2002

## 7. Teaching Experience

### 7.1 Designed Courses:

- 'Cultural Identity in Contemporary British Film and Television', English Dept. De Montfort University (DMU) 1997.
- Introduction to Critical Theory, English Dept. De Montfort University, 2002.
- Postmodern Fiction, English Dept. De Montfort University, 2002.
- Introduction to Contemporary literature and Film, English Dept. De Montfort University, 2002-03.
- **Introduction to Literary Criticism**, second year students, Faculty of Arts, Alexandria University, Damanhour (Alex, DFA) 2005/6.
- **Introduction to Drama, and Novel**; second year students, Faculty of Arts, Alexandria University, Damanhour (Alex, DFA) 2005/6.
- **Introduction to Poetry and Prose**; first year students Damanhour (Alex, DFA) 2005/6
- **Modern American Studies**; third and fourth year students Damanhour (Alex, DFA) 2005/6.
- **Victorian and Modern Poetry; third and fourth year students**, Damanhour (Alex, DFA) 2005/6.
- **Classical, Romantic, Victorian Poetry; 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> year students** in both first and second terms at Damanhour 2006/7/8/9/10

- History of English Culture from the 15<sup>th</sup> to the early 20<sup>th</sup> century divided into four courses parallel to the four years of study at Damanhour, 2006/7/8/9/10.

## 7.2 General Courses:

- Modernism / Postmodernism (DMU)
- Contemporary English Poetry (DMU)
- Research Methods (DMU)

## 8. Administrative Duties:

- **Working member of the National High Council of Culture's Translation Sub-committee since 2011.**
- **Executive Director of the Campus's Centre for Teaching Languages, serving students not only in the university but also in the community at large, 2009-2010.**
- **Head of Quality-Assurance's Continuing Evaluation Sub-committee, responsible for appraising progress in teaching standards and suggesting new avenues for academic advance (2010).**
- **English Language editor and translator of 'The Egyptian Journal of Environmental Changes' an international Geography periodical issued by The Egyptian Society for Environmental Changes ESEC.**

## 9. Awards

- A. **Egyptian State Academy Encouragement Award 2002, in Critical Theory for the book: *Civil Consciousness and the Myths of Conceptions*.**
- **'Civil Consciousness' was selected as one of the year 2000's best academic works by the London-based Arabic newspaper 'The Middle East', December 21<sup>st</sup>, 2000.**



**10. Academic Interests:**

20<sup>th</sup> Century American and British Poetry, Cultural Theory, Literary Theory, Philosophy of Language and Aesthetics.

**11. Referees:** Upon Request

Thank you.....