



Alexandria University
Manhour Branch
Faculty of Arts
English Department

Modern International Theatre
4th year
Time: 2 hrs
June 2010

Answer the following questions:

- Explain the idea of the *illusion of life* in Ibsen's The Wild Duck.

- Comment fully on the following quotation:

My drama lies entirely in this one thing...in my being conscious that each one of us believes himself to be a single person. But it's not true...Each one of us is many persons... many persons...according to all the possibilities of being that there are within us... With some people we are one person... with others we are some body quite different. And all the time we are under the illusion of always being one and the same person for every body...We believe that we are always this one person in whatever it is we may be doing. But it's not true! It's not true!

Best of Wishes

سيد منى محمد لؤي
MZ

Answer two of the following questions:

1- Comment fully on the following quotation from Pirandello's Six Characters in Search of An Author:

Producer (deciding to make fun of him): Oh, excellent! And so you'd say that you and this play of yours that you've been putting on for my benefit are more real than I am?

Father (with the utmost seriousness): Oh, without a doubt.

Producer: Really?

... ..

Father: If your reality can change from one day to the next ...

Producer: But everybody knows that it can change like that! It's always changing...just like everybody else's!

Father (with a cry): No, ours doesn't change! You see... That's the difference between us! Our reality doesn't change... It can't change... It can never be in any way different from what it is... Because it is already fixed...just as it is... For ever it is this reality...

2- "the claim of the ideal" and "life-illusion" are two opposite concepts in Henrick Ibsen's The Wilde Duck. Explain what is meant by each concept and who are the characters that call for them? Did the play's end represent the victory of one over the other?

3- Pirandello's theory of relativity includes three major aspects. What are they? To what extent was his play Six Characters In Search of An Author an application of that theory?

Best of Wishes

ميرفت - عبد الرؤوف