

Total Marks (100)
Time: 2 hrs.



Answer the Following Questions:

Write fully on the following points:

(50 marks)

- Reading strategies.
- Comprehension monitoring & prior knowledge.
- Graphic organizers & question answering.
- Listening skills & problems.
- Types of effective listening.
- Text and reader.

Read the following passages, and then answer the questions: (50 marks)

There was once a very old man, whose eyes had become dim, his ears dull of hearing, his knees trembled, and when he sat at table he could hardly hold the spoon, and spilt the broth upon the table-cloth or let it run out of his mouth. His son and his son's wife were disgusted at this, so the old grandfather at last had to sit in the corner behind the stove, and they gave him food in an earthenware bowl, and not even enough of it. And he used to look towards the table with his eyes full of tears. Once, too, his trembling hands couldn't hold the bowl, and it fell to the ground and broke. The young wife scolded him, but he said nothing and only sighed. Then they brought him a wooden bowl for a few pence, out of which he had to eat.

They were once sitting thus when the little grandson of four years old began to gather together some bits of food upon the ground. 'What are you doing there?' asked the father. 'I am making a little trough,' answered the child, 'for my father and mother to eat out of when I am big.'

The man and his wife looked at each other for a while, and presently began to weep. Then they took the old grandfather to the table, and henceforth always let him eat with them, and likewise said nothing if he did spill a little of anything.

- What are the health problems of the grandfather? 2- How did his son and his son's wife react towards that? 3- What did the little grandson do? 4- How did this affect the man and his wife? 5- What did you learn from the passage? 6- Give, in English, the meaning of the underlined words.

b-

Waters men's basketball coach Audrey Hatfield will have a good idea of what she is up against this season after the first two road games that kick off the Tens' 2008-09 schedule this weekend in Mars, Atlantis. Hatfield faces the daunting task of turning around a team that has finished in last place for the past four seasons. Its best player is still struggling to make a comeback after knee surgery.

The Tens take on the Venus Nines today in Mars before heading to Jupiter to play the Rings on Sunday. The Nines began the season by defeating the Venus 80-68 last weekend. Although it is still early in the season, Hatfield says these games are important because they are against two winning teams. "These games will give us a good idea as to where we stand," said Hatfield. Playing against different teams back-to-back also means a little more work for the coaches and players in regards to preparation. "It's obviously tougher because we've got two sets of videotapes to watch and two different teams to prepare for. You want to know what they do on offence and you want the players to know. You want to be able to run what you expect to see from them. "The Nines will, for example, play a complete half-court, man-to-man. The Rings are going to play us, run some zone against us and some man," explained Hatfield.

1- Who is this story is about? 2- What is the story about? 3- Where does the story take place? 4- When does the story take place? 5- Why does the story taking place? 6- How did this story come about? 7- What background would the reader need to understand this story? 8- Give the meaning of the underlined words.

Best of Luck 😊😊😊😊 Dr. Salwa

MZ. Dr. Salwa

Damanhour University
Faculty of Arts
English Dept.

Listening, Reading & Understanding
2nd Year, English
27/ June/ 2011

Time, 2 hrs

Answer all the following questions:

****1**** Write on only 3 of the following points:

- a) *How to be an active listener*
- b) *Levels of listening*
- c) *QS3R*
- d) *Basics of effective reading*

****2**** Read the following passages, and then answer the questions:

I was deep in thought at my office, preparing a lecture to be given that evening at a college across town, when the phone rang. A woman I had never met introduced herself and said that she was the mother of a seven-year-old and that she was dying. She said that her therapist had advised her that discussing her pending death with her son would be too traumatic for him, but somehow that didn't feel right to her. Knowing that I worked with grieving children, she asked my advice. I told her that our heart is often smarter than our brain and that I thought she knew what would be best for her son. I also invited her to attend the lecture that night since I was speaking about how children cope with death. She said she would be there. I wondered later if I would recognize her at the lecture, but my question was answered when I saw a frail woman being half-carried into the room by two adults. I talked about the fact that children usually sense the truth long before they are told and that they often wait until they feel adults are ready to talk about it before sharing their concerns and questions. I said that children usually can handle truth better than denial, even though the denial is intended to protect them from pain. I said that respecting children meant including them in the family sadness, not shutting them out. She had heard enough. At the break, she hobbled to the podium and through her tears she said, "I knew it in my heart. I just knew I should tell him." She said that she would tell him that night. The next morning I received another phone call from her. She could hardly talk, but I managed to hear the story through her choked voice. She had awakened him when they got home the night before and quietly said, "Derek, I have something to tell you." He quickly interrupted her, saying, "Mommy, is it now that you are going to tell me that you are dying?" She held him close, and they both sobbed while she said, "Yes." After a few minutes, the little boy wanted down. He said that he had something for her that he had been saving. In the back of one of his drawers was a dirty pencil box. Inside the box was a letter written in simple scrawl. It said, "Good-bye, Mom. I will always love you. How long he had been waiting to hear the truth, I don't know. I do know that two days later the young mother died. In her casket was placed a dirty pencil box and a letter.

- (1) In English, explain the meaning of the underlined words.
- (2) Do you agree with the doctor's advice to the woman?
- (3) Using your English, in no more than 5 lines, summarize the passage.
- (4) If you were in her son's shoes, would you do the same?

b) Jeffrey brushed quickly past an elderly woman waiting on the platform ahead of him to get onto the subway. He wanted to be sure to get a seat to read his financial Times. As the train screamed out of the station, he lifted his head from business news and stared at the man directly across from him. A fierce wave - a tsunami - of antipathy came over him. Jeffrey knew this man, knew him all too well. Their eyes locked. As the train reached full speed, the ruckus of speeding wheels against the winding rails and a wildly gyrating subway car filled Jeffrey's ears. To this frenetic beat, Jeffrey effortlessly listed in his head all the reasons this man, whose eyes he stared coldly into, was an anathema to him. He had climbed the upper echelons of his Wall Street firm using an imperious manner with his subordinates, always making sure everyone knew he was the boss. Despite his impoverished upbringing, he had become ostentatious. Flush with cash from the lucrative deals he had made on Wall Street, he had purchased a yacht and a home in Versailles. He used neither. But, oh, how he liked to say he had them. Meanwhile, Jeffrey knew, this man's parents were on the verge of being evicted from their run-down tenement apartment in the South Bronx. What bothered Jeffrey most about this man was that he never even attempted to make amends for his evil ways? Could this man change? Jeffrey did not know. He could try though. The train screamed to Jeffrey's stop at Battery Park. He gave the man one last hard look. "See you around," he mumbled to himself. And he knew would, because Jeffrey had been glaring at his own reflection in the subway window. It would take years of hard work and therapy, but Jeffrey would one day notice this man again on the train and marvel at what a kinder person he had become.

- (1) Using your English, in no more than 5 lines, summarize the passage.
- (2) In English, explain the meaning of the underlined words.
- (3) What you think is the relation between Jeffrey and the man?
- (4) What is the moral lesson of the passage?

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VERY BEST OF LUCK

Dr. Salwa Anwar

Dr. Salwa



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Damanhour University  
Faculty of Arts  
Department Of English  
May 2012  
Reading :  
Time : 2 hours  
Second Year.

Read the following passage then answer the following questions

Taha Hussein is the dean of contemporary Arabic literature and a pioneer of enlightenment. Taha Hussein was born in Al-Minya province, Upper Egypt, on November 14th, 1889 and grew up, the seventh of thirteen children, in a lower middle-class family. At a very early age, he contracted a simple eye infection and, due to faulty treatment by an unskilled local practitioner, was blinded, at the age of three. He was placed in a kuttab (a school where children learn Quran and reading and writing) and was later sent to Al-Azhar University, where he acquired a thorough knowledge of religion and Arabic literature in the traditional manner. He felt deep discontent with the narrow thinking and conservatism of his tutors. In 1908, he learned of the founding of a new, secular university as part of a national effort to promote education in Egypt under British occupation, and was very keen to enter it. He was blind and poor, but overcoming many obstacles, he was accepted in that university. He later stated, in *Al-Ayyam* (The Days) that the doors of knowledge were from that day opened wide for him. In 1914, he was the first graduate of this university to receive a Ph.D with his thesis on the skeptic poet and philosopher Abu-Alafia' Al Ma'arri. Again with much trouble, he was sent to study in France on the university's educational mission. His blindness caused him continuing pains, aggravated by a careless brother, presumably sent to take care of him. It was in France that he met his 'sweet voice', Suzanne, who came to read to him since not all the references needed were available in Braille. She later became his wife, his mentor, advisor, assistant, mother to his children, great love and best friend. He states that since he first heard that 'sweet voice', anguish never entered his heart."

- 1- Who is Taha Hussein ? what are his contribution to Arabic literature?
- 2- What are his books ?
- 3- Have you read any book for Taha Hussein? Give a summary
- 4- What is his idea about education ?
- 5- What is the influence of Abu-Alafia upon him?
- 6- Do you like Arabic literature ? who is your favorite writer?
- 7- What are the difficulties Prof. Hussein meet in his Academic life?
- 8- What was the role which Suzanne play in his life?
- 9- What do we mean by Sweet Voice?
- 10- Do you know any story of success ? briefly .