



Literary Appreciation
(Examination)

Third Year, 2nd Term
June / 2010

Time: 2 Hours

I. Answer only Two of the following questions:

BUSY old fool, unruly Sun,
Why dost thou thus,
Through windows, and through curtains, call on us ?
Must to thy motions lovers' seasons run ?
Saucy pedantic wretch, go chide
Late school-boys and sour prentices,
Go tell court-huntsmen that the king will ride,
Call country ants to harvest offices ;
Love, all alike, no season knows nor clime,
Nor hours, days, months, which are the rags
of time.

Thy beams so reverend, and strong
Why shouldst thou think ?
I could eclipse and cloud them with a wink,
But that I would not lose her sight so long.
If her eyes have not blinded thine,
Look, and to-morrow late tell me,

Whether both th' Indias of spice and mine
Be where thou left'st them, or lie here with me.
Ask for those kings whom thou saw'st yesterda
And thou shalt hear, "All here in one bed lay."
all princes I ;

Nothing else is ;
Princes do but play us; compared to this,
All honour's mimic, all wealth alchemy.
Thou, Sun, art half as happy as we,
In that the world's contracted thus ;
Thine age asks ease, and since thy duties be
To warm the world, that's done in warming;
Shine here to us, and thou art everywhere;
This bed thy center is, these walls thy sphere.

John Donne

1. Give a full literary appreciation (analysis) to the above quoted poem?
2. To what extent does this poem offer some of the most controversial aspects of this sort of poetry?
3. How much effect, in your own point of view, does the cultural and historical background practice on a certain type of art or literature? Exemplify your answer?

M2 - 1/1/2010

Good Luck