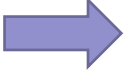
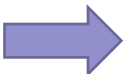


*How to make
quotation
commentary*



Step 1

- Identify the passage
 -  the occasion
 -  the speaker
 -  the addressee
 -  the meaning
 -

Step 2

- the character of the **speaker**
 - ☐ type of the character
 - ☐ the importance of the speech for the character
 - ☐ does the speech share in the development of the character?
 - ☐

Step 3

- The character **included** (**OR** the **addressee**)
 - the type of the character
 - His or her response to the speech
 - does the speech share in the development of the character

step 4 : The theme

- Which theme is most clear in the quotation
- How the theme develops in the play
- Where exactly is the quotation located in the plot line of the theme
- How the quotation shares in the theme development

Step 5: dramatic tools

- Technical tools → flashbacks
- → foreshadows
- Language → choice of words
- → figures of speech
- → style

Step 6:

- How the quotation fits the type of the theatre
- Are there any innovations from Shakespeare added to the classical type of drama he is supposed to following

Step 6 : conclusion

- How your discussion of the quotation proved it is significant to the play