Section One: Multiple Choice: Compulsory: (50 Marks)

1. Both 'Art for Art's Sake' and 'Art for Life's Sake' are
2. Preface to The Lyrical Ballads is the bible of the theory of the
3. The Preface was written by a. Coleridge b. Shelley c. Wordsworth d. Pater
4. Pater is an example of a. aestheticism b. romanticism c. neo-Classicism
6. Plato is an example of the a. Hellenic b. Hellenistic c. Graeco-Roman Age.
7. Another word for textual is a. ontological b. formalistic c. humanist d. both a and b
8. Manifesto of Neo-Classicism:
   a. Essay on Criticism b. Lyrical Ballads c. Dramatic Poesy d. both a and c
   adherence to rules and the heroic couplet.
10. Archetypal, Symbolist, Biographical are all branches of a. psychoanalytical
    b. sociological c. historical d. comparative criticism
11. Pater is an example of a. impressionism b. aestheticism c. both a and b.

Section Two: Answer ONE Question ONLY: (50 Marks)

1. Debate ONE of the following:
   a. Textual versus Comparative criticism.
   b. Historical versus Ontological criticism.
   c. Art for Art’s Sake versus Art for Life’s Sake
   d. Classical versus Neo-Classical.

2. Illustrating with examples, discuss ONE of the following:
   a. Essay on Criticism.
   b. “Primitivistic Theory of Poetry”.
   c. Samuel Johnson's role as a literary critic.
   d. Archetypal and Symbolist criticism.
   e. Biographical and Psychoanalytical criticism.

Good Luck! Eman El-Meligi
Section One: Multiple Choice: Compulsory (50 Marks)

1. *History of the Renaissance* is the manifesto of a. aestheticism b. romanticism c. neo-classicism
3. Textual criticism is not sufficient for a. metaphysical b. romantic c. comparative literature.
5. The Medieval Age was enlightened by a. Johnson b. Dante c. Pope.
6. Another word for textual is a. ontological b. formalistic c. both a and b.
8. Characterizing the Renaissance was a. conceits b. questioning c. heroic couplet.
9. There is a similarity between Neo-Classical and a. Renaissance b. New-Humanist c. both.
10. Pater is an example of a. impressionism b. aestheticism c. both.

Section Two: Answer ONE Question ONLY (50 Marks)

1. Debate ONE of the following:
   a. Romanticism versus Neo-Classicism
   b. Sidney versus Gosson
   c. Art for Art’s Sake versus Art for Life’s Sake
   d. Textual Criticism versus Biographical, Historical, or Comparative Criticism.

2. Illustrating with examples, discuss FIVE of the following:
   a. Coleridge’s “Suspension of Disbelief”.
   b. Wordsworth’s “Primitivist Theory of Poetry”.
   c. Hellenic, Hellenistic, Graeco-Roman, or Medieval Criticism.
   d. Traits of Renaissance, romantic, Metaphysical, or Neo-Classical Criticism.
   e. Biographical, Legislative, Evaluative, Theoretical, Historical, Judicial, Textual, or Comparative Criticism.

Good Luck
Eman El-Meligi