

Alexandria University
Faculty of Arts ,
Damanhour Branch ,
Department of English,
First year
Prose *olice*
May:2010

Answer two questions only :(total 75 marks)

- 1- Some critics said that Charles Dickens was a feminist writer ". Referring to this statement please discuss the characters of Stella and Mrs. Havisham from a feminist perspective.(45 marks)
- 2- Great Expectations is bildungsroman because it traces the character of Pip from his childhood till manhood", please discuss Pip's character referring to his growth , love and development.(45 marks)
- 3- "Great Expectations is a novel about expectations and ambition ", please discuss the significance of the title and its relation to the characters especially Pip and Stella.(30 marks)
- 4- "Stella is a victim and Mrs . Havisham is a victim too". Discuss referring to the influence of environment and heredity upon these characters.(30 marks)

EM
al-masry

Damanhour University
Faculty of Arts
Department Of English
May 2011

نثر قصصی

Time : 2hours
First Year ..

Answer two questions only:

- 1-Animal Farm is a symbolic novel .Explain referring to the symbols of the farm and to some animal characters.
- 2-Eveline is in a conflict between love and duty . Comment referring to her promise she is keeping.
- 3-Choose three animals from Animal Farm and speak about them and their relation to the revolution in the farm.
- 4-Animal farm will end as it began, explain referring to the corruption of the pigs.
- 5-What are the commandments ? Do you think that they have been idealistically applied on the farm.
- 6- Discuss the character of the American wife in Cat in The Rain.

علی
مدرس

سید

Damanhour University
Faculty of Arts
English Dept.
Time, 2 hrs

Introduction to Novel
1st Year, All majors
May 2012
Marks: 100

~~~~~

Part I: Write briefly on ONE of the following:

(30 marks)

- a) Types of Plots.
- b) Narrative Voice.

Part II: Identify and comment critically on the following quotation with reference to the theme it discusses? (40 marks)

"What an excellent example of the power of dress young Oliver Twist was.... to be cuffed and buffeted through the world, despised by all, and pitied by none."

Part III: Choose ONE of the following questions to answer:

(30 marks)

- a. Discuss and illustrate Charles Dickens's use of *character's names* and *mazes* as symbols in *Oliver Twist*?
- b. Analyze and appreciate critically the character of Nancy in *Oliver Twist*.

VERY BEST OF LUCK

Dr. Famer J. Saudi

