

Damanhour University
Faculty of Arts
English Department
Duration: /1/2015



First Term
Duration: 2 Hours
Third Year (lit.)
Overall Mark: 100
Drama المسرحية

Part I

Comment on One Only of the following quotations: 40 Marks

1. Trifles_ as, liberty to pay and receive visits to and from whom I please, to write and receive letters, without interrogatories or wry faces on your part; to wear what I please, and choose conversation with regard only to my own taste.

2. I have no more patience. If I have not fretted myself till I am pale again, there's no veracity in me. Fetch me the red_ the red, do you hear, sweetheart! An arrant ash colour, as I'm a person! Look you how this wench stirs! Why dost thou not fetch me a little red? Didst thou not hear me, Mopus?
.....

Part II

Answer ONE only of the following questions: 60 marks

- 1- Discuss the political factors that led to the restoration of monarchy in 1660.
- 2- A. Write notes on the following characters: Anthony Witwoud – Fainall- Petulant.
B. King Charles II had a great influence on the age of Restoration. Elaborate.

Good Luck
Abeer Sami

University of Damanhour
Faculty of Arts
Department of English
First Term Examination
Date :



Duration: Two Hours
Subject: Drama *المسرح*
Overall Mark: 100
Mark per Question: 50
Time per question: One Hour
Class: Third Year

Answer **Only Two** of the Following Questions:

1. Discuss in, your own terms, the most influential political, economic and intellectual events affecting the Drama of the seventeenth century?
2. Comment on the plot of William Congreve's "The Way of the World"?
3. Analyze, in your own words, what is generally meant by the term "Comedy of Manners"?

Good Luck