

Damanhour University
Faculty of Arts
English Department
Date: /1/2015



First Term
Duration: 2 Hours
First Year
Overall Mark: 75
Drama

المسرحية

Part One

Comment only on **one** of the following quotations:

20 marks

A: Yes. Well. There were many, many times on this trip I just longed for some third person to talk with in those train compartments.

B: All that's behind you now.

A: Oh. No. this is going to be a very, very long ride. We're just at the first stop along the way.

.....

Now I'm burning your child, Thea!

You with your gorgeous hair.

Yes! You and Eilert's child! (*More pages go into the fire.*)

I'm burning it ! I'm burning the child!

Part Two

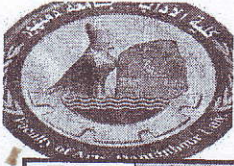
1- Define only three of the following terms:

(30 marks)

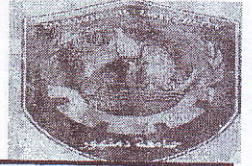
- 1- The literary movement of realism.
- 2- The Well- made play (give examples with reference to Hedda Gabler).
- 3- Tragedy (according to Aristotle).
- 4- The elements of the plot.

2-Write a psychological analysis of the character of Hedda Gabler. (25 marks)

Good Luck
Abeer Sami



المسرحية



E002	رقم المقرر:
75	درجة الاختبار:

التاريخ 2014/1/11

Drama	المقرر:
120 minutes	زمن الاختبار:
الأول	الفصل الدراسي:

English language	القسم:
First year	الفرقة:
2014-2013 م	العام الدراسي:

1- Discuss briefly two of the following (50 minutes, 30 marks)

- Elizabethan theatre
- Modern theatre
- Tragedy and comedy

2- Comment on the following quotations from *A Doll House* (40 minutes, 30 marks)

- Nora:** you know very well how long that would last. .. Goodbye, Torvald. I won't look in on the children. I know they're in better hands than mine. The way I'm now, I'm no use to them
- MRS Linde:** I've learned to be realistic. Life and hard, bitter necessity have taught me that.

3- Define five of the following terms (with examples) (30 minutes, 15 marks)

Soliloquy- drama- plot- subplot- tragic irony- flashbacks