

**Fourth Year**  
**American Literature in the 20<sup>th</sup>. Century**

**(1)**

Dear students,

Fortunately, you have all the material for this course. I will just tell you what you need to study and the subtitles or questions for each chapter or part of the course. The material you have is suitable for self-study. You can study the remaining pages in the historical and literary background about American literature, that is, the ten separate pages entitled American Literature. We completed our discussion of the first five pages. You can study the following five pages including the following subtitles:

Page 6:

- The rise of realism: 1860-1914
- The rise of black American literature

Page 7:

- Modernism and experimentation: 1914-1945

Page 8:

- Modernism
- The Harlem Renaissance
- American poetry: 1945-1990: the anti-tradition

Page 9:

- Traditionalism
- American prose: 1945-1990: Realism and experimentation

Page 10:

- Contemporary American poetry
- Contemporary American literature

NB: Concerning this historical and literary background (the ten pages entitled American Literature), you will have only multiple choice questions, not essay questions.

Best Luck

(2)

**“The Road Not Taken”**

**Robert Frost**

“The Road Not Taken” by Robert Frost is the first poem in this course. The poem relies on a metaphor in which the journey through life is compared to a journey on a road. One road is conventional; the other road is less trodden. One has been travelled on more than the other. One has been overgrown with grass from not being used, and, on that basis, the narrator follows it. The poet chooses the less trodden road and that is what makes him different.

Dear students,

You can study only the first four pages from 194 – 197. Do not study pages 198 – 204.

These four pages 194 -197 include the following points:

1. Introduction
2. The author biography
3. Poem text
4. Poem summary
5. Themes:
  - A. Individualism
  - B. Choices and consequences
6. Style

Best Luck